

Talamh: Contemporary Irish Photography



Image: Linda Brownlee

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A major exhibition of contemporary Irish photography is coming to Miami

Irish Government Minister, Niamh Smyth, to launch new exhibition

New Irish-owned gallery in Little Haiti to showcase works focused on heritage, memory and belonging

Miami has a new fine art gallery – Momentum – dedicated exclusively to photography – which has been established by long-term Miami resident, Vincent Milner.

This March, a major exhibition “Talamh” featuring work by eight contemporary Irish photographers will be formally launched by a Minister of the Irish Government, Niamh Smyth on Thursday, March 12, 2026, 8pm. A book signing and artist talk will take place on Saturday, March 14, 2026 at 6pm.

This exhibition follows ARCHIPELAGO, shown at the Royal Hibernian Academy in Dublin, and grows out of the momentum generated by that exhibition. Moving from an institutional setting, this exhibition represents a shift in format rather than focus, as the group’s work begins to circulate beyond Ireland, with the support of Culture Ireland and the Consulate General of Ireland in Miami.

Talamh is the Irish word for “land” or “ground,” and carries meanings that extend beyond physical terrain to include heritage, memory, and belonging.

Talamh brings together works by eight Ireland-based contemporary photographers working across a range of themes and united by a shared commitment to long-form photographic projects, Conor Horgan, Shane Lynam, Fionn McCann, Malcolm McGettigan, Yvette Monahan, Brian Sparks, and Agata Stoinska. For this exhibition, Island Photographers have invited Linda Brownlee to exhibit alongside the group.

About the Exhibition

Talamh, explores Ireland as a country shaped by tensions: between extraction and restoration, the inner and outer landscape, deep time and the present moment. What emerges is a portrait of a place both familiar and newly revealed, rooted in history yet continually reshaped by change.

Each of the eight artists have experienced this landscape in distinct ways, responding to or interpreting it through the prism of their lived experience. Despite these individual perspectives, overlapping concerns emerge, and their works are bound by the zeitgeist of their era.

The works trace the fine line between myth and lived experience, revealing how both continue to inform the Irish gaze. Ireland is presented not as a fixed idea, but as a living, shifting territory formed by culture, politics, and the people who move through it. Human activity has transformed the land extracting stone and earth, and reworking them into the houses, roads, and infrastructure of contemporary life.

The exhibition asks: how does this evolving landscape hold memory, human presence, culture, and ideas of nationhood?

The result is an Ireland where everyday life is constructed, literally and culturally, from the materials of deep time. The photographs probe the psychogeography of place, offering alternative ways of seeing and understanding land. Talamh presents Ireland as a landscape that is not only visible, but embodied, caught between myth and modernity.

Island Photographers Group

Island Photographers is an artist-led group dedicated to raising awareness, understanding, and engagement with contemporary photography in Ireland. Through workshops, talks, education, exhibitions, and the sale of works, the group aims to strengthen photography's pivotal role within Irish visual culture.

Since January 2023, Island Photographers has organized regular talks on contemporary photographic practice in Ireland. These events provide a platform for artists to share their work, receive critical peer feedback, and contribute to broader discussions around photography with fellow practitioners and art professionals.

Co-founders:

Conor Horgan, Shane Lynam, Fionn McCann, Malcolm McGettigan, Yvette Monahan, Brian Sparks, and Agata Stoinska.

www.islandphotographersgroup.com

Minister Niamh Smyth

Irish Government Minister Niamh Smyth will launch the exhibition. A graduate of Ireland's National College of Art and Design and the Dun Laoghaire Institute of Art Design and Technology, she is an avid supporter of Irish art. The Minister, whose portfolio covers Trade Promotion, AI and Digital Transformation, will be in Florida in March for a series of events centred around St Patrick's Day.

Momentum Gallery

Momentum is a contemporary fine art gallery dedicated exclusively to photography. Based in Miami, Florida, the gallery represents mid-career and emerging photographers from around the world. Its international roster spans multiple continents and encompasses a wide range of contemporary photographic practices, including cinematic narrative, landscape, documentary, and portraiture, often informed by conceptual and abstract approaches. Momentum Gallery supports artists whose work explores photography as both a technical and artistic medium, engaging with contemporary themes and visual languages.

www.momentumfineart.com

Talamh: Contemporary Irish Photography

Exhibition Dates: March 12 – April 11, 2026

Venue: Momentum Gallery

280 NE 59th Street, Miami, FL 33127, USA

Exhibition Opening: Thursday, March 12, 2026, 8pm

Book Signing & Artist Talk: Saturday, March 14, 2026, 6-8pm

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