



# SPACE

## PROJECT EXHIBITION PRICE LIST

### Space Project – Vincent Fournier

On the 50<sup>th</sup> anniversary of the Apollo 11 moon landing, East 26 Projects, Los Angeles in conjunction with Momentum Gallery, Miami, Florida, present *Space Project*, a solo exhibition by French artist and photographer Vincent Fournier.

Fournier is a world-renowned fine art photographer based in Paris, France. His work can be found in the permanent collections of the Metropolitan Museum New York, LVMH Foundation Paris, Centre Pompidou Paris, and the Mori Art Museum Tokyo.

Produced over a period of a decade from 2007-2017, Fournier documents the past and future of space exploration, from the memories of the Apollo program that followed the first steps of man on the moon, to the future NASA SLS rocket destined for Mars. The photos are a deliberate mix of historical and documentarian vision of space adventure with scenes staged by cinema, and Fournier's childhood memories as well as a journey into our future.

*"My work is very freely inspired by the dream and mystery that scientific and technological utopias resonate in the collective imagination,"* says Fournier of his collection.

Fournier's fascination for the space adventure aesthetic is both philosophical and fun, and inspired by childhood books, TV, and movies of the 1970s and 80s. His images are a combination of documentary elements and a very constructed staging where each element depends on a general composition. Thus the emblematic places of the space conquest are also film sets where Tintin meets Jules Verne in Stanley Kubrick's film 2001, A Space Odyssey. The artist, who is also a cinema photographer, is influenced by Kubrick's work and particularly the white room works shot in Guiana Space Center are a meeting between A Space Odyssey and French film *Mon Oncle* by Jacques Tati.

Fournier secured behind-the-scenes access to almost every major center for space flight design, manufacturing, testing, and launching. He captures the haunting imagery of isolated observatories in the arctic and dystopian scenes from the Mars research center. The series includes images of cosmonauts in their space gear, scenes from the control room of the Apollo 8 mission, and the launch pad of the last US shuttle liftoff. Throughout the series, the history of space exploration is ever present and often in remarkable detail: his images feature personal items like the gloves, helmets, and space suits that were actually worn during the Apollo missions of the 1960s and 70s.

Space Project was shot across four continents at breath-taking locations that closely resemble mythical places of space exploration: The Star City Russia, Guiana Space Center, Baikonur in Kazakhstan, the iconic launch sites of Cape Canaveral, Johnson Space Center Houston, and the Mars-like locations of Utah and the Atacama Desert in Chile.

The exhibition opens on Saturday 28<sup>th</sup> September and continues through October 26<sup>th</sup>. The exhibition is accompanied with a book titled "Space Utopia" published by Rizzoli.  
<https://www.vincentfournier.co.uk/www/portfolio/space-utopia-noeve-rizzoli>The work will travel to Art Basel Miami and exhibited during Pulse Art Fair in December 2019, before traveling to Paris Photo NYC in 2020 in New York City, presented by AIPAD.

## FINE ART PRINTS FOR SALE

Prints for sale: Edition of 10 + 2 Artist Proofs. Prints are Ink jet Epson 350g to size 150x200 cm.// 60.23x78. 74 inches and Lambda process (C-Print)for larger format. Total 10 prints for each work .

For more details or to arrange an appointment please contact  
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Ergol #4, S1B clean room, Arianespace, Guiana Space Center  
[CGS], Kourou, French Guiana, 2011

39 3/10 × 51 4/5 × 1 in  
99.8 × 131.6 × 2.5 cm  
Edition 2/10 + 2AP  
\$7,500 Print  
\$8,395 Framed

48 2/5 × 66 9/10 × 1 in  
122.9 × 169.9 × 2.5 cm  
Edition 2/10 + 2AP  
\$9,000 Print  
\$10,950 Framed

55 1/10 × 76 7/10 × 1 in  
140 × 194.8 × 2.5 cm  
Edition 1/10 + 2AP  
\$10,500 Print  
\$12,680 Framed



Ergol #4, S1B clean room, Arianespace, Guiana Space Center [CGS],  
Kourou, French Guiana, 2011

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140 × 194.8 × 2.5 cm

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Ergol#7, Arianespace, Guiana Space Center [CGS], Kourou, French Guiana, 2007.

39  $\frac{3}{10}$  × 51  $\frac{4}{5}$  × 1 in

99.8 × 131.6 × 2.5 cm

Edition 1/10 + 2AP

\$7,500 Print

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48  $\frac{2}{5}$  × 66  $\frac{9}{10}$  × 1 in

122.9 × 169.9 × 2.5 cm

Edition 1/10 + 2AP

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140 × 194.8 × 2.5 cm

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Ergol #6, S1B clean room, Arianespace, Guiana Space Center [CGS], Kourou, French Guiana, 2011.

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99.8 × 131.6 × 2.5 cm

Edition 2/10 + 2AP

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Edition 2/10 + 2AP

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140 × 194.8 × 2.5 cm

Edition 1/10 + 2AP

\$10,500 Print

\$12,680 Framed



Anechoic Chamber, European Space Research and Technology Centre [ESTEC], Noordwijk, The Netherlands, 2008.

39  $\frac{3}{10}$  × 51  $\frac{4}{5}$  × 1 in  
99.8 × 131.6 × 2.5 cm  
Edition 8/10 + 2AP  
\$11,500 Print  
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48  $\frac{2}{5}$  × 66  $\frac{9}{10}$  × 1 in  
122.9 × 169.9 × 2.5 cm  
Edition 8/10 + 2AP  
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140 × 194.8 × 2.5 cm  
Edition 8/10 + 2AP  
\$14,500 Print  
\$16,680 Framed



Apollo Control Room, John F. Kennedy Space Center [NASA], Florida, U.S.A., 2011.

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SOUSY Svalbard Radar [SSR], Svalbard, Norway, 2010

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Editions 8-10 of 10 + 2AP

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140 × 194.8 × 2.5 cm

Edition 8/10 + 2AP

\$14,500 Print

\$ 16,680 Framed



Mars Desert Research Station #6 [MDRS], Mars Society, San Rafael Swell, Utah, U.S.A., 2008., 2008

39  $\frac{3}{10}$  × 51  $\frac{4}{5}$  × 1 in  
99.8 × 131.6 × 2.5 cm  
Edition 6/10 + 2AP  
\$9,500 Print  
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140 × 194.8 × 2.5 cm  
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\$14,680 Framed



Kjell Henriksen Observatory #2 [KHO], Adventdalen, Spitsbergen Island, Norway, 2010., 2010

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140 × 194.8 × 2.5 cm

Edition 1/10 + 2AP

\$10,500 Print

\$12,680 Framed





Kjell Henriksen Observatory #1 (KHO), Adventdalen, Spitsbergen Island, Norway, 2010

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Phase VI space gloves Used on the International Space Station, custom made for each astronaut.  
[ILC] Dover, U.S.A., 2017

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## EXHIBITION BOOK FOR SALE

This unique collection of photographs features over ten years of collaborations with the most important space and research centers in the world, resulting in a one-of-a-kind story of the human race to the stars.

Hardcover: 184 pages  
Publisher: Rizzoli (March 12, 2019)  
Language: English  
ISBN-10: 8891820334  
ISBN-13: 978-8891820334

Product Dimensions: 10.5 x 1 x 13.6 inches

\$75.00 PRICE FOR HARDCOVER

